List Novels. Poetry and History

Early Holiday Books Reprints of hand made paper.

The New Authors.

The Macmillan Company has in its fall

ently selfish man and a strange unselfish girl whom he marries. "The Dawn-Builder" is a story by John G. Neihardt, the Nebraska poet. "The End of Dreams." "The Horsemen of the Plains." by

Chaos and Crime," by Norman Barnesby, M. D., an inquiry into conditions in the medical profession and an earnest plea for reform. "Woman and Womanhood." by C. W. Salisby, M. D., is an exhaustive study of all that intimately concerns womanhood in the light of modern social and scientific knowledge.

J. E. sampter's "The Seekers" is an experiment in non-sectarian religion, in moral and seighbor to the sectarian religion, in moral and seighbor to the sectarian religion, in moral and seighbor to the sectarian religion, in the conditions in the interest of President Roosevelt's National Consumption of President Roosevelt Roosevelt

NEW FALL PUBLICATIONS

appointed by President Rossevelt, 'Red Letter Days of Samuel Pepys' is a volume of selections from the diary edited by Edward Frank Allen, The 'Letters to Several Persons in Honour by John Donne,' to appear in November is the first reprint from the original edition published twenty years after the poet's death by his son. The text is edited with notes by Charles Edmund Merrill, Jr.

Mitchell Kennerley has an interesting list of poetry published this autumn. "Songs of the Army of the Night" is the first American edition of these unusual poems by the author of "The Child of the Haultain is the editor. "The Memories of Halena Mostjeska" poems by the author of "The Child of the Age," Francis Adams; Theodosia Garrisch's "The Earth Cry and Other Poems" is a volume of verse sequel to "The Joy of Life and Other Poems"; "Happy Days" is an Oliver Herford-John Cecil Clay combination of verses and four color pictures: "Dante," by Heloise Deurant Rose, is the first American edition of the poem which leads with the personality of Dante, by the poems of Dante, by the poems of the United States, Canada and England. Arnold Haultain is the editor. "The Memories and Impressions of Helena Modjeska" is the 'entury Magazine series augmented and is illustrated with photographs, drawings, facsimiles. &c. "Twenty Years at Hull House, by Jane Addams, is the complete record of Miss Addams's work at Hull House, parts of which have appeared in the American Magazine. Charles the Complete record of Miss Addams's "Essays" will contribute interestingly to historical literature.

first American edition of the poem which deals with the personality of Dante, his place in the unquiet life of Florence, his genius and love.

John B. Tabb's "Later Poems" is the latest volume of Father Tabb's characteristic verse, and in "October Vagabonds" by Richard le Gallienne, many original poems are included. "October Vagabonds" is the story of a late summer pilgrimage from the country to New York by two wanderers whose daily life and experiences are related.

Prominent in the fiction list of this publisher is E. Temple Thurston's new novel, "The Greatest Wish in the World,"

Alonganore," by Stephen Reynolds, "Alonganore," by Stephen Reynolds, "Alonganore," by Stephen Reynolds,

publisher is E. Temple Thurston's new novel, "The Greatest Wish in the World," and Allen Upward's "Lord Alistair's Rebellion," a romance founded on fact and embodying a tragedy of heredity and the destiny of the degenerate. "When No Man Pursueth" is the title of Mrs. Belloc Lowndes's latest novel, and "The Lonely Lovers," the title of Horace W. C. Newte's latest story, which deals with an apparently selfish man and a strange unselfish and "that follows in that the sea and the sea. "Just Folks," by Clara Laughlin, is a little book full of the heart throbs of real life and tales of the "other half" that are more than fiction in that

ersity of Wisconsin and a member resident Roosevelt's National Con-

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Time (3) between (4) Parisons DOUBLEDAY PAGE & Co. NEW YORK.

is "The Corsican," an extraordinary, 1910," by W. H. T. Gairdner.
compiled diary of Napoleon's life in his own words: "John Brown," a biography new volume of Wilfred T. Grenfell's additive years later, by Oswald Garrison ventures in Laborador, to be published Villard, an editor of the New York Erening by the Revell Company. There are Post, "Richard H. Dana, Jr., Speeches in stories of travels with dogs over frozen Stirring Times and Letters to a Son," country, of stormy voyages against waves edited with introductory sketch and notes and wind and ice and stories of struggle by Richard H. Dana, Jr., Speeches in stories of travels with dogs over frozen before long.

Miss MacGowan spends most of her by Richard H. Dana, Jr., The Battle of against the originality and stories of struggle.

Miss MacGowan spends most of her by Richard H. Dana, Jr., The Battle of against the originality and the second struggle. by Richard H. Dana 3d: The Battle of the Wilderness, by Morris Schaff. The Japanese Letters of Lafcadio Hearn, a Grentell style new and final collection of letters entirely Clara E. Laughlin's new story, "Every-

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the designation of bottom and the strong group of the series of the formula in a set title uniform and the series of the strong group of the series of the strong group of the series of

and other star people. "Finella in Fairy-land" is a new departure of Demetra Kenneth Brown's, and books for girls are "The Homecomers." by Winifred Strkland and "When Sarah Went to School." by Elsie Singmaster. "The Kirkland and "When Sarah Went to School," by Elsie Singmaster, "The Christmas Angel," a gift book by Abbie Farwell Brown, and an illustrated holiday edition of Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm," containing reproductions of photographs taken from the play as produced last winter.

Builder" is a story by John G. Neihardt, the Nebraska poet. "The End of Dreams," by Wood Levette Wilson, a story of peculiar mystery with an undercurrent of occultism beneath a surface of modern romance, and "Mary," by Winifred Graham, a modern story unfolding the significance of the Madonan nature and with an undercurrent of mysticism recalling "The Passing of the Thirf Floor Back."

Clyde Fitch's "The Knighting of the Twins and Ten. Other Tales," though designed primarily for younger readers, will undoubtedly be welcomed by those who are older.

A volume of three short plays by John Mosefield takes its title from that of the first play, "The Tragedy of Man." Five studies of Ibseo, Shaw, Mercelith, Wilder Man Masterlinek are embodied in 'Interpretent of Missing of Ibseo, Shaw, Mercelith, Wilder Man Masterlinek are embodied in 'Interpretent of Issae pretent of the States, and Mary, "The Tragedy of Man." Five studies of Ibseo, Shaw, Mercelith, Wilder Man Masterlinek are embodied in 'Interpretent of Issae pretent of the States, and the states of the States, though designed primarily for younger readers, will undoubtedly be welcomed by those who are older.

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to visit the place where her father's regiment was encamped a few months before the troops were mustered out. In that region, where reminders of the civil war were all about, the family settled.

There was no school, but the chaplain There was no school, but the chapland of a regiment taught some pupils in the Eaptist Church. In an ambulance Miss Mactiowan's family went driving and the camp cook taught her what to do the camp cook taught her what to do the camp cook taught her what to do mountains remembered the Revolution. the military atmosphere and these were the experiences that she has used in writing "The Sword in the Mountains."

a novel which the Putnams will publish

I me at Carmel by the Sea in California, and when she tells Eastern people how she came to write about civil war days it is necessarily a long distance process. She has talked this way recently. "I suppose all schoolgirls have some

period at which they aspire to become writers of tiction," said she. "Usually it precedes or follows the longing to go the stage, just as the youthful male has dreams of running away or becoming a cowboy or bandit."

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As a very small girl Alice MacGowan went to Chattanooga with her mother and the chattanooga with her mother with time, in their slow moving days, and space in their isolation for rounding out personality and charac-

When I came to choose a hero I would fain have taken one of these mountain boys and have him go shouting to fight for Father Abraham. But would he? My hero proved wilful—he ran away from home and fought for the Confederacy, and I had but his father left to show what

"If the Confederacy could have had it for an emblem God knows—we might have followed it. I don't say that the thinking men in the mountains didn't know what they were fighting for, but many and many of them had just one idea—it was the old flag—the flag we'd set up when we tore ourselves from England, it was the flag we'd defended in the Mexican War, and the troops it waved over was the side we fought on." over was the side we fought on."
In the matter of localities for my imagined characters I have taken real

ouses why do other when they were there and so very familiar to me? I know the Vespasian Seacrest place. I have walked across the fields to where Delora Glenn lived. The Winchester mansion down in Chattanooga stood Delora Glenn lived. The Winchester mansion down in Chattanooga stood for many years after the war rented to



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